

# Badessa

Michele Reginaldi, 2017

|                           |   |
|---------------------------|---|
| <b>Product Code</b>       | ○ MR-002TM-WH-                                      |
| <b>Typology</b>           | Indirect light table lamp                           |
| <b>Color</b>              | White   |
| <b>Size</b>               | 620 x 760 mm  |
| <b>Material</b>           | Solid mahogany base.<br>Diffuser in varnished steel |
| <b>Use</b>                | Indoor  |
| <b>Light source</b>       | Led board   |
| <b>Watt</b>               | 25W   |
| <b>Volt</b>               | 24V   |
| <b>Lumen</b>              | 1664  |
| <b>Cri</b>                | 80  |
| <b>Kelvin</b>             | 2700  |
| <b>Emergency</b>          | No  |
| <b>Cable</b>              | Black fabric 200 cm                                 |
| <b>Dimmer</b>             | Touch   |
| <b>Energetic class</b>    | A++   |
| <b>Gross weight</b>       | –   |
| <b>Net weight</b>         | –   |
| <b>Packaging sizes</b>    | –   |
| <b>Number of packages</b> | 1   |
| <b>IP</b>                 | 20  |
| <b>Class</b>              | II  |

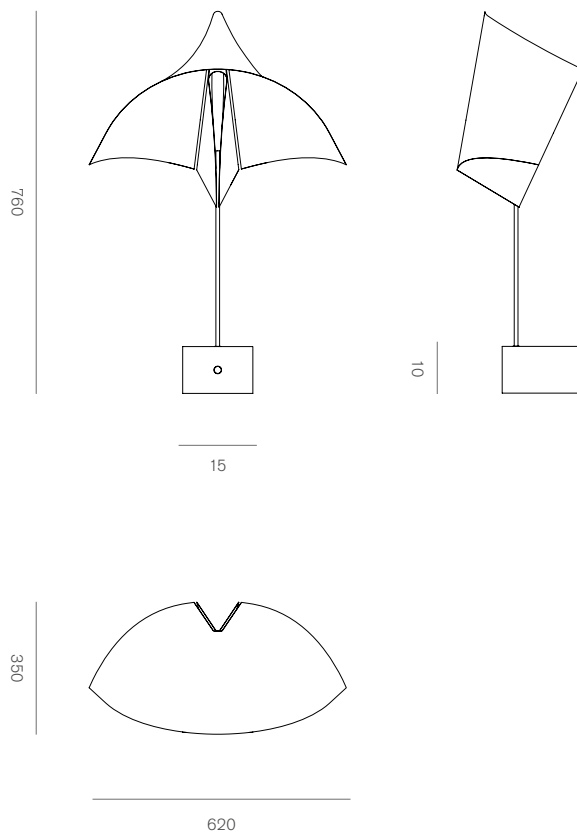


Table lamp with indirect and reflected light, but also and especially a sculpture of wood and steel that once lit it is enriched with values and emotions. A soothing and calming light, of peaceful and studious contemplation and intimacy. The

possibility of adjusting the light intensity allows the choice of the most suitable atmosphere for a given moment in time. The design of the lamp shade recalls immediately the veil of an important religious order, thus explaining the name.

